

1 PREFERRED ROOM SETUP

A typical setup for a Mike Thornton show (corporate banquet style)

Speakers on stands at sides of stage (or house system)

Stairs for audience participants (if stage is over 1 ft.)

Backdrop curtain (preferred, not always required)

Performance area (at least 8' deep x 12-16' wide)

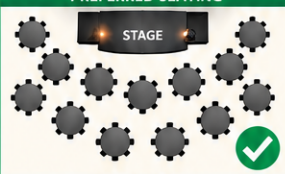
Front lighting aimed at performer (not from behind)

Stage against a long wall is preferred so the audience can be seated closer. Using the short wall of the room often requires a longer throw and pushes the audience farther away.

2 SEATING LAYOUT

Keep your audience close, centered and together for the best experience.

PREFERRED SEATING



- ✓ Audience seated close to the stage
- ✓ No empty dance floor between stage and audience
- ✓ Tables centered and facing the stage
- ✓ Everyone has a good view
- ✓ Easy interaction with the audience

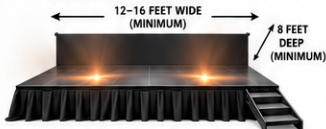
SETUP TO AVOID



- ✗ Empty dance floor between stage and audience
- ✗ Audience seated too far from the stage
- ✗ Tables to the sides with poor sightlines
- ✗ Audience behind or along the sides of the stage
- ✗ Difficult for interaction

3 STAGE / PERFORMANCE AREA

- ✓ At least 8 feet deep by 12-16 feet wide (larger is better).
- ✓ Entire space needed for performance (please keep free of band/DJ/equipment, furniture, and decor).
- ✓ Sturdy, safe stairs if stage is over 1 ft. high (preferably front and center or to one side).
- ✓ Backdrop curtain recommended, especially if there are reflective surfaces (windows, mirrors, etc.).
- ✓ Stage against a long wall is preferred (see diagram at left).
- ✓ A one-hour performance block is requested (please allow adequate time before and after).



4 LIGHTING



- ✓ Well-lit stage so the audience can clearly see facial expressions and small details.
- ✓ Front lighting aimed at the performer (not strong lights from behind).
- ✓ Avoid colored lighting that makes it difficult to see (solid white or warm white works best).
- ✓ If using a lighting technician, please focus the stage before the show begins.

5 SOUND



- ✓ Mike brings his own Wireless Music Control and Shure wireless mic system with DPA headset mic that can integrate with any PA system.
- ✓ Microphone stand needed on stage (for handheld segments).
- ✓ Speakers positioned to evenly cover the room.
- ✓ Mike can provide a professional sound system if needed.

6 ELECTRICAL



- ✓ Minimum of two (2) 110-volt grounded electrical outlets near the performance area.
- ✓ One standard 15-amp circuit is usually sufficient.

7 LOAD-IN / LOAD-OUT



- ✓ I typically like a one-hour block before guest arrival to load in and set up.
- ✓ Please have someone at the venue at the agreed arrival time to unlock doors and show me the performance area.
- ✓ A loading door close to the stage is very helpful, if available.

8 FOOD & HOSPITALITY (PREFERRED)



- ✓ A meal prior to the show is greatly appreciated (timing to be discussed).
- ✓ Bottled water on stage.
- ✓ A quiet, secure place to store personal items during the event is helpful.
- ✓ I'm easy to work with — thank you for your hospitality!

9 A FEW THINGS TO AVOID

- ✗ Long speeches before Mike's show.
- ✗ Dessert service or other table service during the show.
- ✗ Working in the round.
- ✗ Using speakers in ceilings.
- ✗ Distractions near the stage (doors, bars, or high-traffic areas).
- ✗ Surprises (special effects, announcements, etc.) without checking with me first.

Thanks for having me!
— Mike